

SWAIN FREE
SCHOOL OF
DESIGN

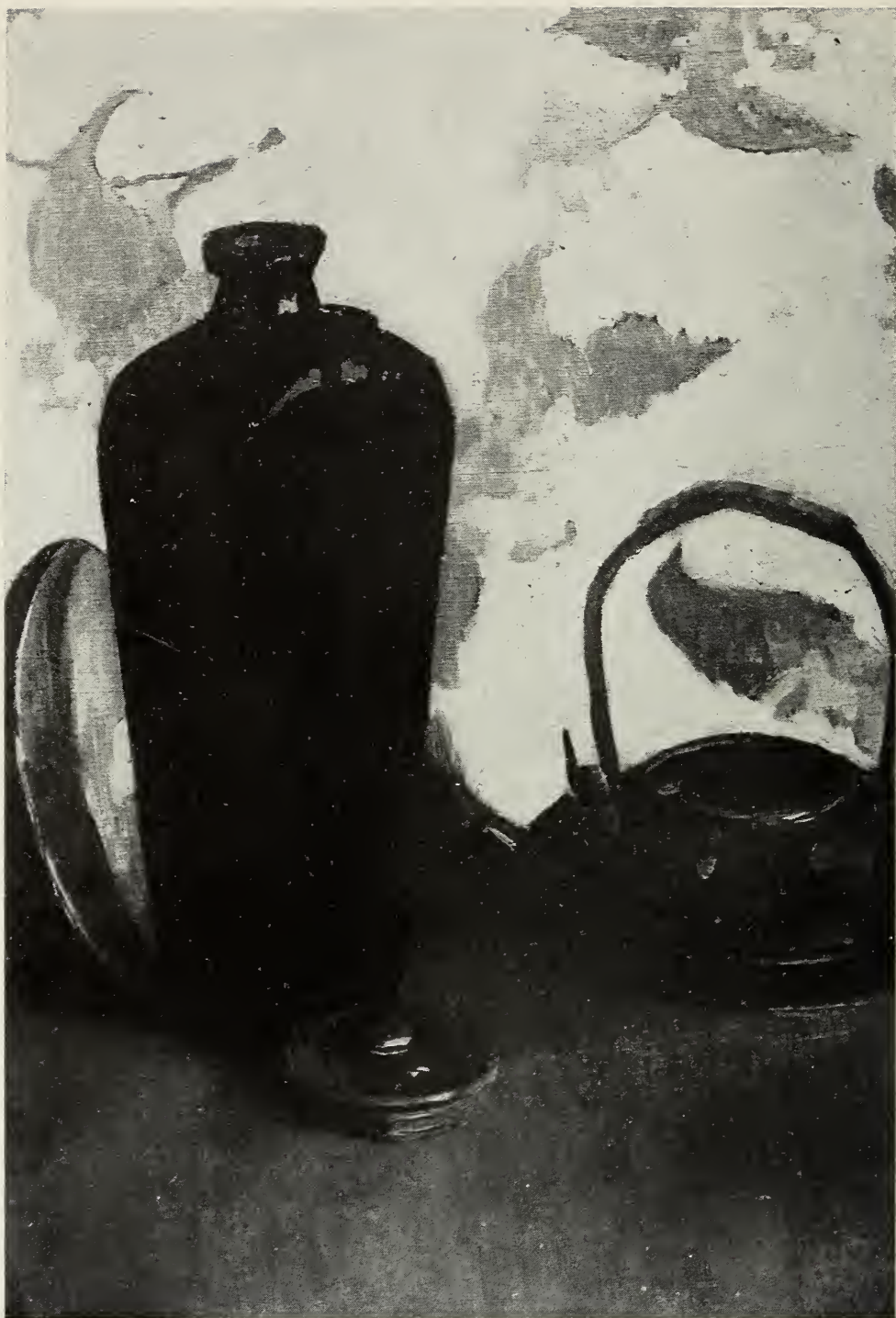


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PAINTED BY FRANCES LINCOLN

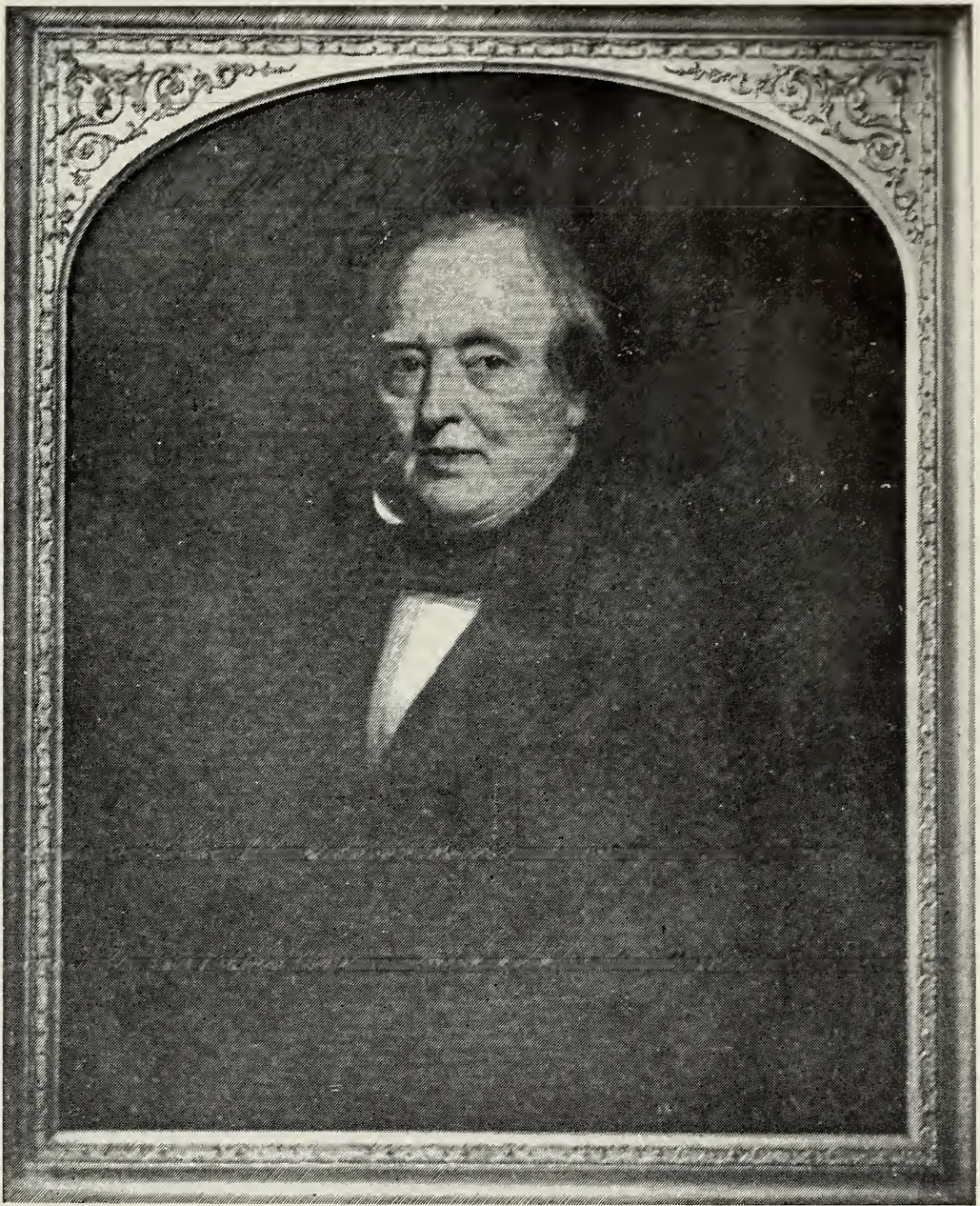
THE
SWAIN FREE SCHOOL
OF DESIGN

INCORPORATED
March 18, 1881

OPENED
October 25, 1882



NEW BEDFORD, MASS.
1914 - 1915



WILLIAM W. SWAIN

January 20, 1793

September 21, 1858

EXTRACTS FROM THE WILL

“My hope is that the provision herein made will be sufficient for establishing and supporting a school of a high character, where the pupils may receive a thorough education upon the most liberal and enlightened principles, free of any charge of tuition.”

“My intention is that the school shall never be in any form or degree exclusive, either religiously or politically, but open for the admission of all whose good character and condition entitle them to share in its benefits, and of this the Trustees are to be the sole judges.”

THE SWAIN FREE SCHOOL OF DESIGN

BOARD OF TRUSTEES

WILLIAM W. CRAPO, President.
CHARLES W. CLIFFORD, Vice-President.
HENRY H. CRAPO, Secretary and Treasurer.
FRANCIS T. AKIN, WILLIAM E. HATCH,
JULIA DELANO, MARY G. BATCHELOR,
ARTHUR G. GRINNELL, EDMUND WOOD.

FACULTY AND INSTRUCTORS

H. A. Neyland, Director
Painting in Oil and Water Color. History of Art. Composition and Design.
Pictorial Composition. Modeling. Life Drawing.

Clifford Riedell, Assistant Director
Antique, Design, Arts and Crafts, Perspective.

George Hunt,
Metal Work and Jewelry.

Frederick J. Pierce, Assistant
Metal Work and Jewelry.

* _____
Wood Carving and Modeling.

A. F. Kleiminger,
Portrait Painting, Life Drawing.

Mabel Davis,
China Painting.
Saturday morning, Children's Classes.

Caroline Cook,
Registrar and Stenographer.

John H. D. Brown, Janitor

*—To be appointed.

THE SWAIN FREE SCHOOL OF DESIGN

TRUSTEES' CALENDAR

ANNUAL MEETING OF THE BOARD OF TRUSTEES

Second Wednesday of October	October 14, 1914
Second Wednesday of January.	January 13, 1915.
Second Wednesday of April.	April 14, 1915.
First Wednesday of June.	June 2, 1915.

SCHOOL CALENDAR

Fall Term—Monday, September 28, Friday, December 18.

Winter Term—Monday, January 4, Friday, March 26.

Spring Term—Monday, March 29, Friday, May 21.

May 22—May 29, Hanging Annual Exhibition of pupils' work.
(School closed.)

May 30—June 6, Annual Exhibition (both dates inclusive.)

HOLIDAYS

Columbus Day, October 12; Thanksgiving, November 26, 27, 28; Christmas, December 19 to January 3; Washington's Birthday, February 22; Patriot's Day, April 19; Easter; Good Friday and the week following.

FREE TUITION

The cost of maintaining the school is defrayed by the income of the endowment fund. This includes the salaries of the teachers, the cost of instruction and all expenditures relating to the school buildings and grounds, heat and light. No charge is therefore made to the student for tuition. However, a deposit will hereafter be required from each pupil as a guarantee of earnestness, and will be refunded if the pupil attends classes regularly.

DEPOSIT

For full day courses, \$10 per term; half day courses, \$5. per term. Evening courses, \$5 per term. To all pupils attending 90 per cent of all of the classes for which they have registered, all of the deposit will be returned at the end of the school year. For those attending 80 per cent of the classes, 75 per cent of the deposit will be returned. To those attending less than 80 per cent of the classes no refund will be made.

If pupils are not present at roll call, or leave class before the period is closed, they will be considered tardy from class, and three tardy marks will count the same as one total absence from class. The above rules will be strictly observed unless a pupil is ill or when any other good excuse is offered. In such case the pupil should notify the Registrar at once. A written permission or excuse signed by the Director must be secured by the pupil and presented to the teacher.

The deposit is payable in advance and no pupil will be accepted unless he or she intends to continue their study from the time of registration until the close of the school year; and positively no deposit will be refunded until the close of the school year.

Pupils who are financially unable to pay the deposit may furnish a bond and such pupils may secure someone to sign this paper guaranteeing that the pupil will regularly attend their classes or else pay the school the full charge of the deposit.

If the deposit is earned by regular attendance this deposit may be applied on the following term. Thus the pupil by paying \$10 upon registration may attend school for one year and then receive the full amount of the deposit at the close of the school year.



THE PURITAN MOTHER
MODELED BY HENRY KNOWLES



PAINTED BY FRANCES LINCOLN

PRIZES AWARDED 1914

WILLIAM W. CRAPO, Prizes of \$30

Awarded for best all around work done in general art classes.

First Prize, \$20, HENRY KNOWLES.

Second Prize, \$10, ALPHEUS HASKINS.

EDMUND WOOD, Prizes of \$15

Awarded for most originality and best expression in design.

First Prize, \$10, HARRY SETTELE

Second Prize, \$5, ALPHEUS HASKINS

DR. GEORGE WINSLOW, Prize of \$10

Awarded for best antique drawing.

Awarded to DORIS TRAFFORD.

H. A. NEYLAND, Fund of \$25

Awarded for the purchase of best watch fob.

Awarded to HATTIE SISSON.

PRIZES OFFERED FOR 1915

WILLIAM W. CRAPO, Prize of \$25

Awarded for best all around work done in general art classes.

CHARLES W. CLIFFORD, Prize of \$20

Awarded for best portrait \$10

Awarded for best still life \$10

EDMUND WOOD, Prizes of \$15

Awarded for most originality and best expression in design.

First Prize, \$10.

Second Prize, \$5.

DR. GEORGE WINSLOW, Prize of \$10.

Awarded for best antique drawing.

H. A. NEYLAND, Fund of \$25.

Awarded for the purchase of Arts and Crafts objects to be selected from
Annual Exhibition.

THE SWAIN FREE SCHOOL OF DESIGN



PAINTED BY MABEL DAVIS



PAINTED BY MARY BATCHELOR



PAINTED BY THEODOSIA CHASE



DRAWN BY WM. MCGURK

COURSES OF STUDY

Students may register for one or as many classes as their time will permit, unless they register for a course. This requires attendance five days a week and the pupils must take the work as outlined.

The following subjects will be taught in both day and evening classes, except those marked D, which are taught only in day classes. And those marked E are taught only in evening classes.

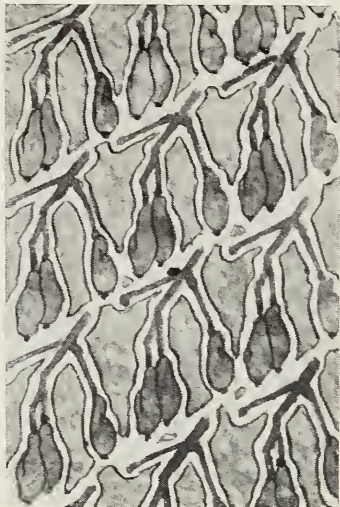


DR. GEORGE WINSLOW
PRIZE OF \$10.00
DRAWN BY DORIS TRAFFORD

Elementary Design and Composition.
Advanced Design.
General Free Hand Drawing.
Modeling in Clay and Wax.
Pottery—casting and plaster carving.
Wood carving.
Metal Work (hammered copper, brass, etc.)
Jewelry.
Book Binding.
Leather Modeling.
Stenciling.
Drawing from cast in all mediums.
Elements of Perspective.
Principles of Illustration.
(E) Drawing from Life.
(D) Oil Painting—Still life and portrait.
(D) Water Color—Still life and portrait.
Tone Drawing.
(D) Pictorial Composition.
History of Art.
China Painting.
Textile Design.

GENERAL ART COURSE

This course is fundamental to all others of the school. It provides for a thorough training in art and gives pupils a chance to devote their full time to a systematic course in drawing, designing, painting, illustration and the crafts. Applicants who are undecided about the work they wish ultimately to pursue should take this course and receive the training necessary for any applied art work. A description of this course will be furnished upon application.



TEXTILE DESIGN
BY HARRY FREEMAN

DESIGN COURSE

This course offers thorough training in the study of form, color, ornament, history of art, principles of design and composition, and technical methods in applied design. Originality in composition and skill in the use of color are essential in decorative design. The work is thoroughly practical, covering the following subjects: Rugs, silk and cotton goods, silverware, jewelry, wall paper, book covers, posters, stained glass, furniture, interior decorations, etc., besides much general work in drawing and painting.

NORMAL ART COURSE

This course is quite parallel to the general Art course, except in the additional subjects of psychology, history of education and methods of teaching. Practice work in teaching is offered in the children's classes.

SATURDAY MORNING CHILDREN'S CLASSES

These classes are especially outlined for the Private and Public School pupils.

ARCHITECTURAL COURSE

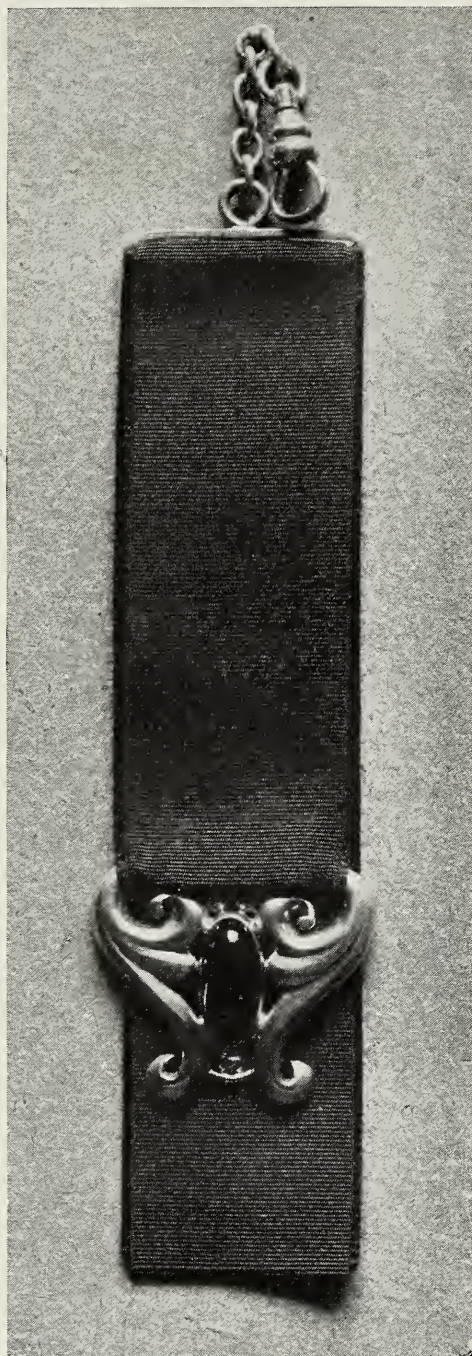
(Evenings only.)

In order to meet the need of pupils who are employed during the day and those who wish to carry their architectural studies to an advanced artistic stage, this course will be organized so as to work in conjunction with the Society of Beaux Arts Architects' classes, which are held at stated intervals at "Atelier Swain."

The following subjects will be taught:

Architectural Drawing	} Exterior.
Architectural Designing	
Freehand Drawing.	
Historic Ornament.	
Painting in Water Color.	
Light and Shade.	
Landscape Architecture.	

JEWELRY AND METAL WORK



DESIGNED AND MADE BY
HATTIE SISSON
H. A. NEYLAND FUND
OF \$25.00

Owing to the demand for teachers and skilled workmen in this craft, and the increased demand for these art objects, this course has been organized. It provides for a thorough course in design together with the use of tools, the handling of precious and semi-precious metals and jewels. This course requires four years for completion, but those pupils who have previously done work outlined in this course will be given credit for all they have done.

The days upon which the different classes are held can be learned by applying to the Registrar at the school.

Students in all classes are required to furnish their own materials. Supplies are sold at the school, and furnished to the pupils at a price as near cost as is possible. Information concerning what is needed will be furnished by the instructor.

HOURS FOR INSTRUCTION

Mornings.....9.30 to 12.00

Afternoons.....2.00 to 4.00

Evenings.....7.30 to 9.30

The school will be open from 9.00 a.m. to 5.00 p.m., and evenings from 7.00 to 9.30, during which time students may pursue their studies.

CERTIFICATES AND DIPLOMAS

A certificate will be given to each student completing each subject at the end of the school year.

Diplomas will be issued to all students securing certificates for all subjects outlined in the respective courses.

ART GALLERIES

In the school galleries, drawings, paintings and designs by prominent artists, and other exhibitions, will be on view at frequent intervals during the school year, for the benefit of the students and also to interest the public.

MODELS' FEES

All pupils working in either the Life or Portrait classes will be charged a small sum to help pay the expenses of the model.

Portrait classes.....\$3.00 per term

Life classes.....\$2.00 per term

LOCKER RENT

All pupils desiring a locker may secure the same upon payment of twenty-five cents rent in advance.

PICTORIAL COMPOSITION



PAINTED BY WILLIAM MCGURK



PAINTED BY WILLIAM MCGURK

RULES AND REGULATIONS

No pupil's name will be inserted in the Art School Catalogue unless he has received an Honorable Mention for the previous year's work.

In all classes, the Monitor has complete charge when the Instructor is absent. The Monitor is held responsible for his class. Any pupil refusing to obey the Monitor will be dealt with in the same way as though he had disobeyed the teacher.

No pupil will be allowed to accept commissions nor to execute orders until he has studied in the school for one year, and shows sufficient ability. Of this, both the Director and the teacher in charge of the class are the sole judges.

No pupil nor club members will be allowed to exhibit or dispose of any drawing or art object made in the classes under the direction of the Instructor during the school year until permission is secured from both the Director and the Instructor in charge of the class.

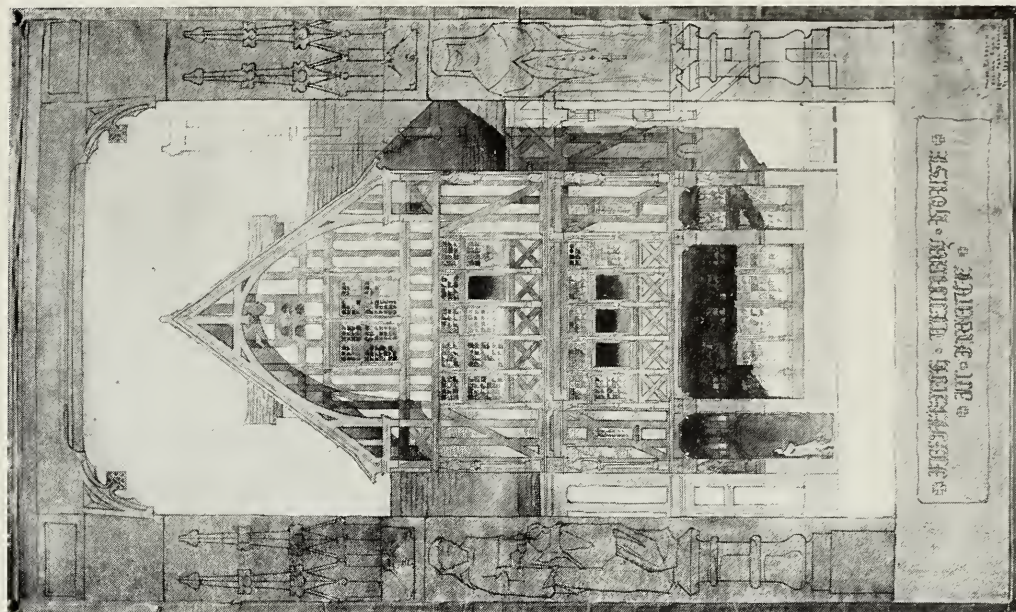
The Director may retain in the school for exhibition purposes all drawings or paintings, designs or art objects receiving Honorable Mentions.

From any of the pupils studying Jewelry, Metalry, Wood Carving, Stenciling, Leather, or any other handicraft, one example of work may be retained by the school for exhibition purposes. In each case the school will pay for the material used in the object retained.

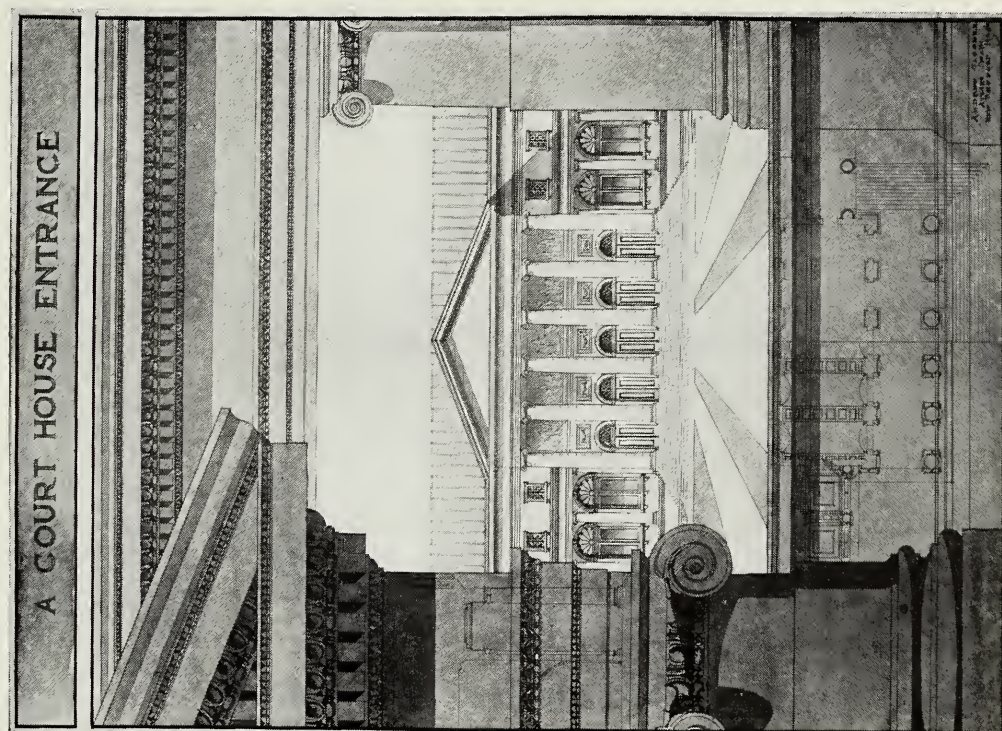
From each pupil four sketches or two paintings may also be retained from Drawing or Painting classes. All work done by pupils during class hours shall be considered property of the school until after the Annual School Exhibition or until the Christmas or other sales held by the Swain Art Club, unless the pupil is working upon a commission which has been approved by the Director.

All pupils are required to exhibit their work done during the school year at the Annual School Exhibition.

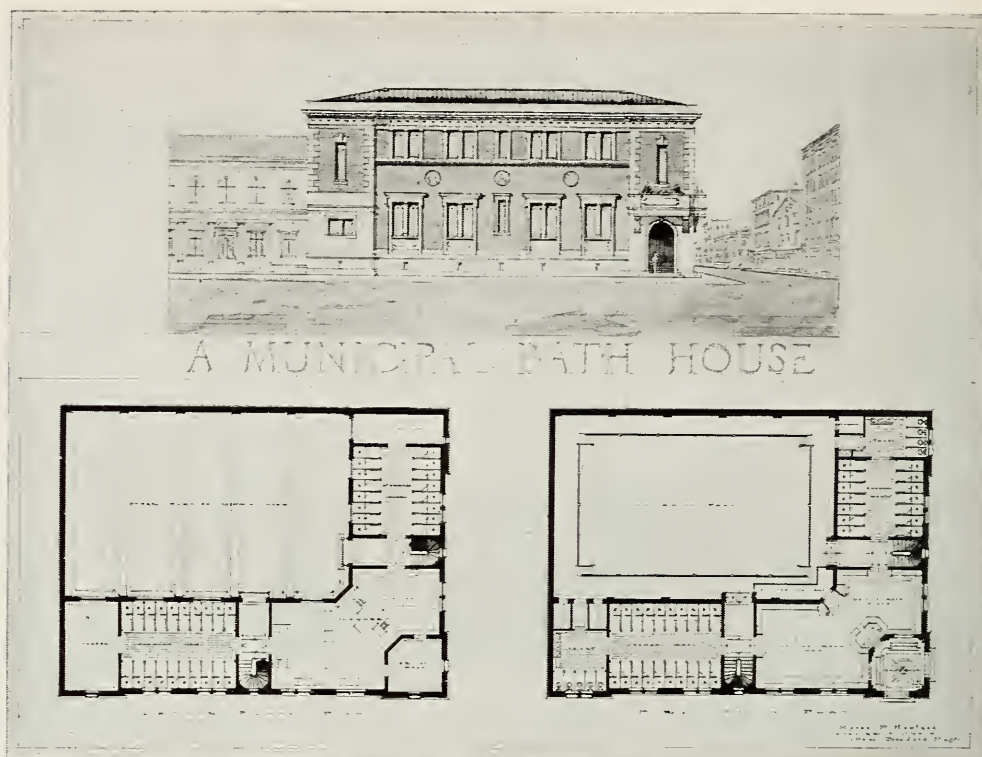
Each pupil is expected to carefully fill out an excuse blank for any tardiness or absence from class. It is desired that this be done previous to the absence or tardiness, when such is possible. Otherwise, these excuse blanks must be filled out on or before the pupil's return to the school. Pupils should see that excuses are carefully given before the close of each term of school. Failing to comply with this, pupils will forfeit their deposit.



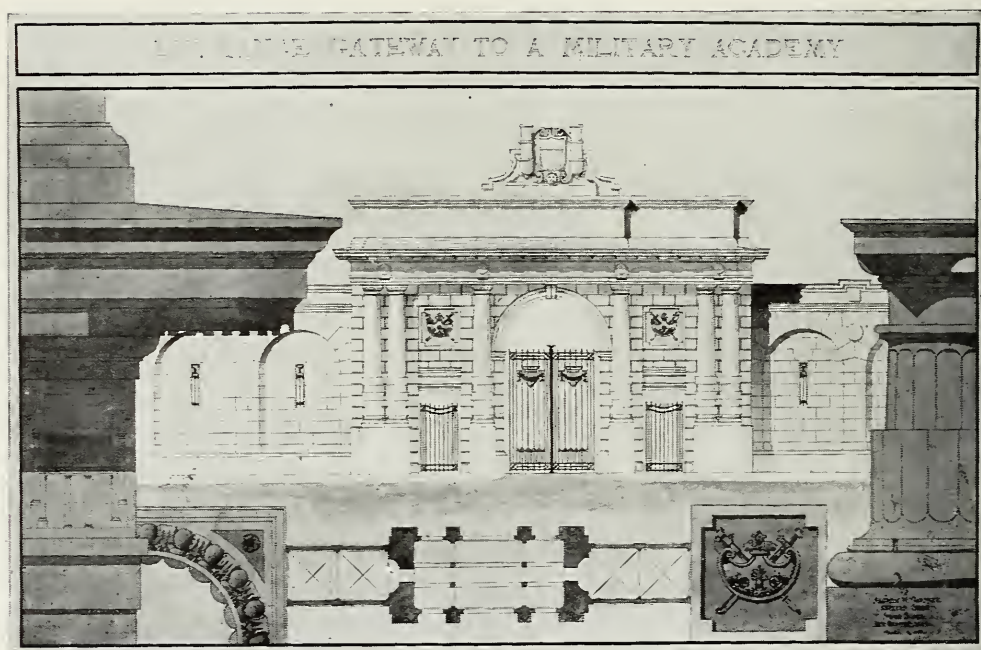
DESIGN BY FRANK C. BROWN



DESIGN BY ANDREW H. GARDNER
MENTION BY S. B. A. A.



DESIGN BY MYRON P. HOWLAND



DESIGN BY ANDREW H. GARDNER
MENTION BY S. B. A. A.

ATELIER SWAIN

THE SOCIETY OF BEAUX ARTS ARCHITECTS, NEW YORK

NAT C. SMITH, Patron.

MYRON P. HOWLAND, Massier.

An advanced class in Architecture will be conducted by the school beginning Sept.—, 1913. The course is modelled on the principles of instruction at the Ecole des Beaux Arts in Paris, and consists annually of a series of thirty-five (35) competitions and several prize competitions conducted by The Society of Beaux Arts Architects.

The Atelier class will be open to any student or draftsman who has a working knowledge of the five orders. Briefly, the method of instruction is as follows: On each third or fourth Saturday, the class will meet at 1 p.m., and printed programs will be distributed. These programs state the requirements of the problem in architectural design, from which the pupil is expected to prepare a design in sketch form without the use of documents, and finish in not over nine consecutive hours.

In the Analytique, Projet, and Archaeology problems, the student retains a copy of his sketch, the original being sent to New York. About six weeks is allowed in which to complete large rendered drawings, which on fixed dates are sent to the New York jury, appointed by the Society. These final drawings are compared with the sketches first sent, and such solutions as show sufficient merit are awarded mentions. The drawings are then returned to the students. The Esquisse-Esquisse (Rendered Sketches) are judged in the same manner, but the final drawing must be completed within the nine hours, no preliminary sketch being required.

The competitions are divided into two classes, A and B. A stated number of mentions must be obtained in each class to progress. The completion of Class A requirements entitles the student to the Society's Certificate in Architecture.

This class will meet on Wednesday and Friday evenings for study and criticism. The only cost will be an annual charge of Two Dollars to each pupil for registration with the Society.

H.M.—Two Mentions awarded by Society B. A. A., New York City, to Andrew H. Gardner.



SWAIN ART CLUB SALES ROOM

SWAIN ART CLUB

This club is a social and educational organization with a business side as well.

Among the activities are meetings with essays and readings by the students or addresses upon art topics by the instructors or others interested in art. Frequently purely social functions are included.

In qualifying for membership, pupils must be able to design and make art objects or paintings which will pass the jury, composed of club members and instructors.

The club also has a shop in which art objects are placed on sale and where orders are taken for the making of art objects or for the decoration of homes, binding of books, illustrating, or any other art work which the skilled members of the club are able to do. A reasonable price is asked for all objects on sale or for the filling of commissions.



BOOK BINDING AND COVER DESIGNS
BY HARRY SETTELE



MODELED BY HENRY KNOWLES



MODELED BY JOSEPH SIMI



MODELED BY NICHOLAS YELLENTI



MODELED BY HOWARD AMOS

“HORS CONCOURS”

Mrs. George H. Batchelor,

Miss Mabel E. Davis.

HONORARY MENTIONS

Beaux Arts Architects

Atelier Swain

Andrew Gardner

Two Honorary Mention.

Art Student's League of New York, Competition for Scholarships.

Nicholas Yellenti, Third Honorable Mention.

Abajian, Bedros	silver seal	Antique
Alden, Willard	silver seal	Miss Davis' Class
Amos, Howard	silver seal	Clay Model
Baker, Hannah	silver seal	Miss Davis' Class
Bonnar, Grace	silver seal	Children's Antique
Chase, Theodosia	silver seal	Portrait Painting
Croshere, Bernice	gold seal	
Eames, Katherine	gold seal	Life Drawing
Eames, Katherine	gold seal	Still Life in Oils
Freeman, Harry	silver seal	Composition and Design
Fritz, Marguerite	gold seal	China Painting
Grace, Mary	silver seal	Pic. Composition
Gidley, Alice	silver seal	Metalry
Hathaway, Florence	silver seal	Children's Antique
Haskins, Alpheus	gold seal	Comp. and Design
Haskins, Alpheus	silver seal	Stencilling
Haskins, Alpheus	gold seal	Pic. Composition
Haskins, Alpheus	gold seal	Still Life in Oils
Hicks, Leanna	gold seal	Comp. and Design
Hammond, Katherine	silver seal	Miss Davis' Class
Judson, Gordon	gold seal	Miss Davis' Class
Judson, Sheldon	gold seal	Miss Davis' Class
Knowles, Henry	silver seal	Antique
Knowles, Henry	gold seal	Pic. Composition
Knowles, Henry	silver seal	Clay Modelling
Knowles, Henry	gold seal	Life Drawing
Knowles, Henry	silver seal	Portrait Painting
Knowles, Sylvia	gold seal	Metalry
Lord, Clarence	silver seal	Elem. Design
Lincoln, Frances	gold seal	Pic. Composition
Lincoln, Frances	gold seal	Still Life in Oils
Lambert, William	silver seal	Life Drawing
Lincoln, Frances	silver seal	Portrait Painting
Lloyd, Mrs. R.	gold seal	Metalry
Marshall, Manuel	silver seal	Children's Antique
Munson, Kathleen	gold seal	Elem. Composition
McGurk, William	gold seal	Portrait Drawing
Martin, Hannah	gold seal	China Painting
Openshaw, Margaret	silver seal	Miss Davis' Class
Payne, Mabel	gold seal	Elem. Composition
Payne, Mabel	silver seal	Pictorial Composition
Provost, Israel	gold seal	Clay Modelling
Roderick, Joseph	silver seal	Children's Antique
Richards, Alfreida	gold seal	China Painting
Settele, Harry	gold seal	
Settele, Harry	gold seal	
Simi, Joseph	gold seal	Clay Modelling
Sayles, Norma	gold seal	Miss Davis' Class
Simon, Dr. V. C.	silver seal	Metalry
Sisson, Hattie	gold seal	Metalry
Schwall, Sarah	gold seal	China Painting
Trafford, Doris	silver seal	Antique
Thomas, Martha	silver seal	Children's Antique
Vancini, Paul	gold seal	Children's Antique
Yellenti, Nicholas	silver seal	Painting, Figure
Yellenti, Nicholas	silver seal	Clay Modelling
Yellenti, Nicholas	gold seal	Life Drawing
Yellenti, Nicholas	gold seal	Portrait Drawing



DRAWN BY NICHOLAS YELLENTI



DRAWN BY WM. MCGURK



DRAWN BY W. P. LAMBERT



DRAWN BY KATHERINE EAMES

CERTIFICATES

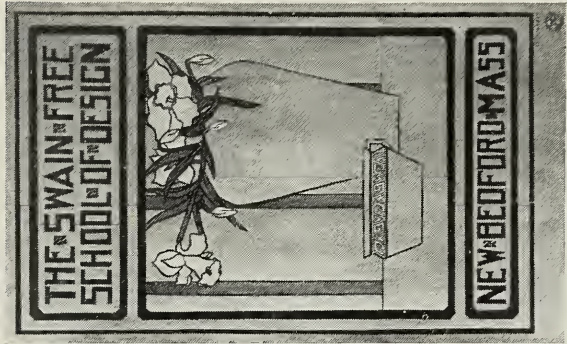
Abajian, Bedros	Cast Drawing, First Year
Amos, Howard	Clay Modeling, First Year
Ashley, Mabel	Metalry, Advanced
Boyd, Mabel	Metalry, Second Year
Barbour, Jessie	Metalry, Advanced
Croshire, Bernice	Still Life in Oils, First Year
Cornell, Harriett	Metalry, Advanced
Davis, Esther	Metalry, Second Year
Eames, Katherine	Life Drawing, Second Year
Fritz, Marguerite	China Painting, First Year
Grace, Mary	Free Hand Perspective, First Year
Grace, Mary	Composition and Design, First Year
Grace, Mary	Still Life in Oils, First Year
Gray, Mildred	Metalry, First Year
Gidley, Alice	Metalry, Advanced
Haskins, Alpheus	Composition and Design, Second Year
Haskins, Alpheus	Free Hand Perspective, First Year
Haskins, Alpheus	Still Life in Oils, First Year
Hicks, Leanna	Composition and Design, Second Year
Knowles, Henry	Free Hand Perspective
Knowles, Henry	Antique, First Year
Knowles, Henry	Composition and Design, Second Year
Knowles, Henry	Clay Modeling, First Year
Knowles, Sylvia	Metalry, Advanced
Lincoln, Frances	Stenciling, First Year
Lincoln, Frances	Elementary Pictorial Composition
Lincoln, Frances	Still Life in Oils
Lloyd, Mrs. Rollo	Metalry, Second Year
Lyon, Anna	Metalry, Advanced
McGurk, William	Portrait Drawing, First Year
Martin, Hannah	China Painting, Second Year
Nilsen, Margareta	Still Life in Oils, First Year
Otheman, Margaret	Metalry, First Year
Payne, Mabel	Freehand Perspective, First Year
Payne, Mabel	Cast Drawing, First Year
Payne, Mabel	Composition and Design, First Year
Provost, Israel	Clay Modeling, First Year
Rooney, Helen	Metalry, Second Year
Richards, Alfreida	China Painting, First Year
Sisson, Hattie	Metalry, Special Course
Schwall, Sarah	China Painting, First Year
Schwall, Sarah	Metalry, Advanced
Simon, Dr. V. C.	Metalry, Second Year
Strongman, E. J.	Metalry, Second Year
Trafford, Doris	Cast Drawing, First Year
Yellenti Nicholas	Life Drawing, First Year



CHINA PAINTING



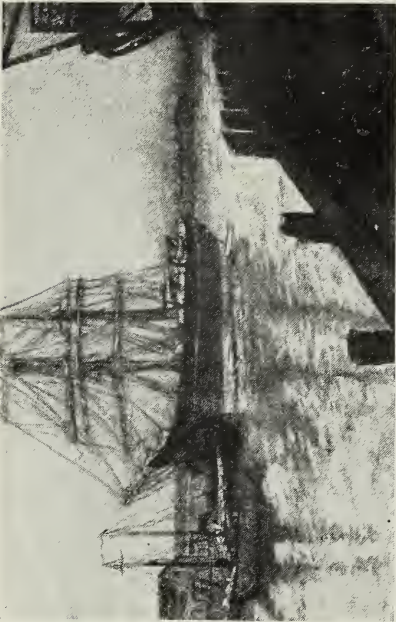
MODELED BY ISRAEL PROVOST



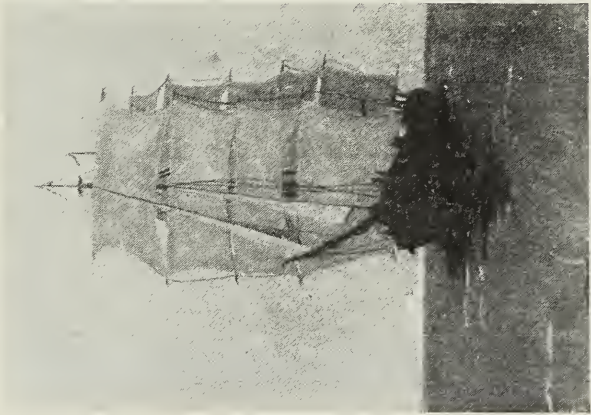
DESIGN BY
BERNICE CROSHIER



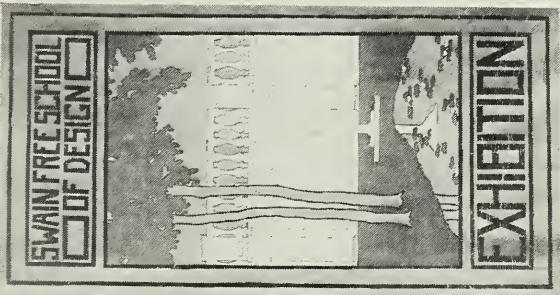
DESIGN BY ALPHEUS HASKINS



DRAWING BY MABEL PAYNE



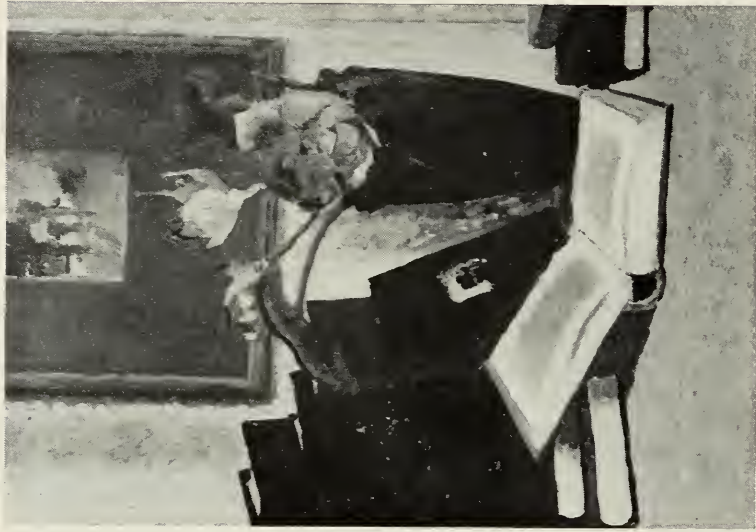
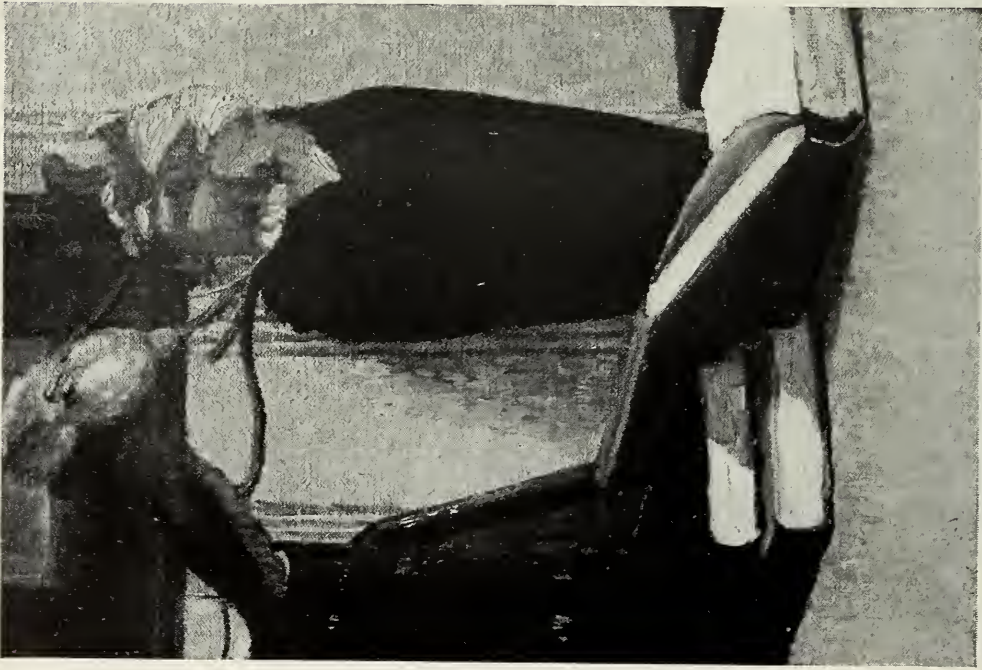
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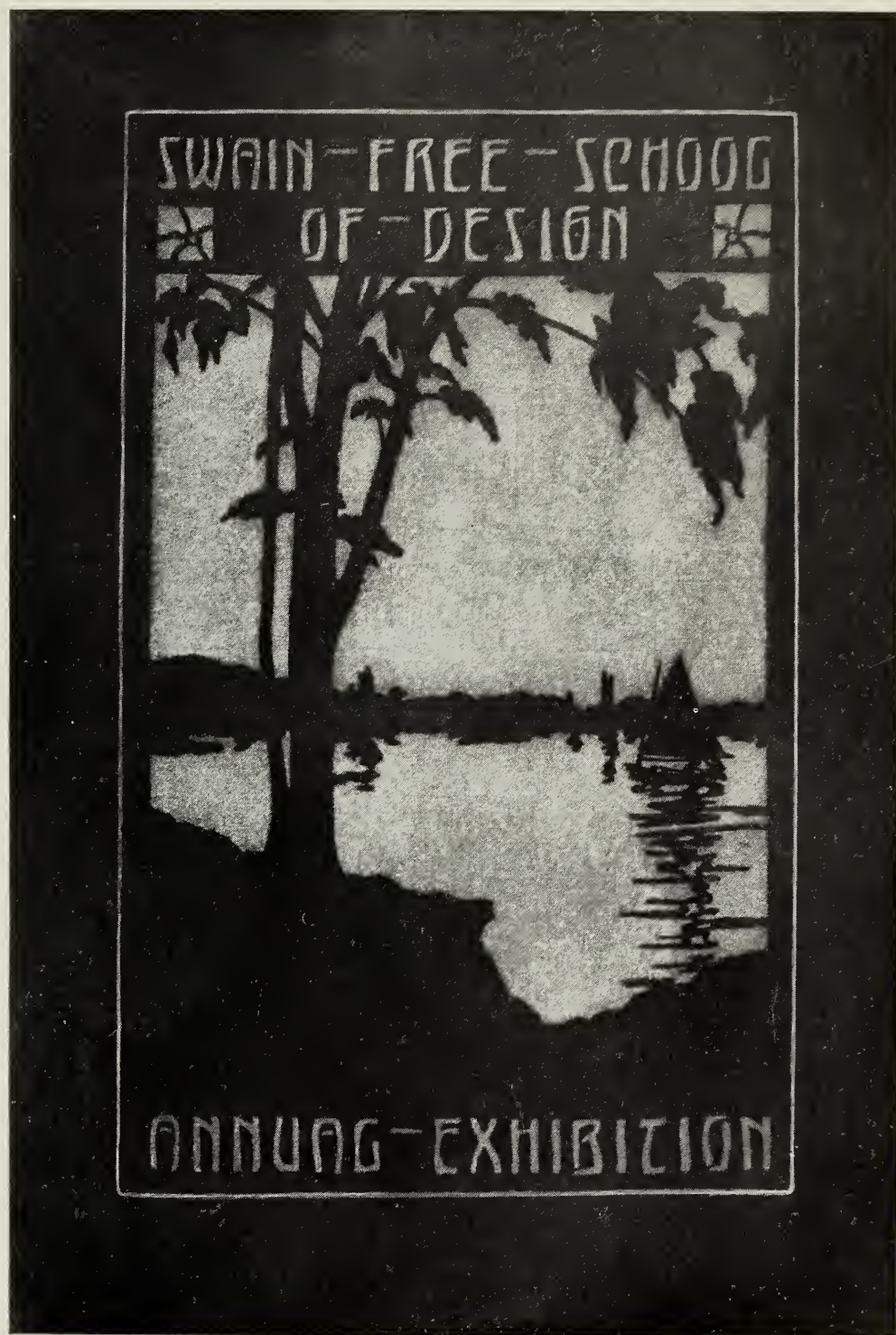


PAINTED BY ALPHEUS HASKINS



PUPILS' WORK

1. PAINTED BY ALPHEUS HASKINS
2. PAINTED BY MARY GRACE
3. MODELED BY JOSEPH SIMI



DESIGN BY HARRY SETTELE



WALKER LITH. & PUB. CO.
BOSTON

